Productions Onishka

Okinum

Technical rider 2019

Last update: January 22, 2019

Okinum is a 65 minutes immersive theatrical performance, without intermission. The set is composed of a central pentagonal stage and five suspended wooden screens, facing each edge of the pentagon. The audience is seated all around the stage (see appendix).

Émilie Monnet, on stage, is accompanied live in music and sound by Jackie Gallant.

The compagny is completed by a technical director / sound engineer and a lighting technician / video technician.

1. Venue dimensions

- Minimal dimensions of the venue: 10 x 10 x 5 meters (32 'x 32' x 16 '). *Okinum* can of course be adapted to larger spaces.

- Masking: the 4 walls must be covered with black velour, 0% fullness.

- A 2 x 2 x 0.30 m (6 'x 6' x 1 ') riser is necessary for the installation of the musician, as well as a table of 1.2 x 0.8 x 0.75 m (48 "x 32" x 30 "), and a standard musician chair, without armrests.

- All the set elements (pentagonal scene and screens) and basic hardware necessary for their installation are provided by the company. Depending on the venue's facilities, some extra rigging accessories might be needed to hang the screens.

Please provide all plots (.dwg format) and technical information at least 2 months prior to the presentation of *Okinum*, in order to prepare the adaptation of the performance to the venue.

Prepared by Frédéric Auger, technical director
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2. Lightning

To be supplied by the presenter:

- Lighting desk – a Strand Classic Palette was used during the creation of the show, but could be transferred to another desk, preferably with a midi in port.
- 48 x 2,4 kW dimmers – DMX protocol

Instruments:

- Lekos
    - 5 x ETC Source 4 19°
    - 5 x ETC Source 4 26°
    - 10 x ETC Source 4 36°
    - 5 x ETC Source 4 junior zoom 25°-50°
    - 1 x ETC Source 4 70°

- Fresnels
    - 15 x 1 kW fresnels

- LED fixtures
    - 5 x Chauvet Colorado 1 solo

Accessories and hardware:

- 1 x MDG Atmosphere haze machine with DMX remote control
- All necessary power and dmx cables to connect all in-house devices

Supplied by the company:

- 5 x 36" Single T8 fluorescent tubes
- 5 x pinspot LED
- 6 x LED fire bulbs
- 2 x MR16 pars
- Gels

NOTES:

All Lekos should be equipped with 4 functional shutters.
All Fresnel instruments should be equipped with functional barn doors.
All instruments should be equipped with gel frame holders, tight clamps and safety wires.
Power feed for lighting should be isolated and independent of the sound power feed.

3. Sound

To be supplied by the presenter:

Center sound system (over and underneath the stage):
- TOP CENTER (mono): 4 x 2-way small speakers with large dispersion pattern (90° x 50°), with rigging hardware (d&b e8 or preapproved equivalent – hardware must allow an easy horizontal and vertical placement)
- UNDER: 1 x 2-way speaker with large horizontal dispersion (at least 90°) (d&b e8 or preapproved equivalent)
- SUB: 1 omnidirectional subwoofer (d&b E15X-SUB or preapproved equivalent)

SURROUND system (in the 4 corners of the venue, 4 independent mixes)
- 4 x 2-way speakers with large dispersion pattern (90° x 50°), with rigging hardware (d&b e12 or preapproved equivalent)

Control booth
- 16 in / 12 out digital console (Yamaha QL1/CL1/DM1000, Midas M32, or equivalent)
- 8 pair xlr snake between the booth and the musician
- Snake to feed the 7 independent speaker mixes

Wireless system and DI's
- 2 x Shure UR 1 UHF wireless emitters or equivalent (includes 1 spare)
- 1 x Shure UR4D+ UHF wireless receiver (includes 1 spare canal)
- 8 x passive DI (Radial JDI ou équivalent)

Supplied by Onishka:
- 2 x Sennheiser MKE-I microphones with TA4F connector (for Shure series)
- Computer, soundcards and midi controllers

4. Video

All video material is supplied by the company:
- 6 small video projectors with rigging hardware and connecting cables and adapters
- Computer
- Screens

5. Control booth position

Given the immersive nature of the presentation, the control booth shall be on the floor, at audience level, and not in an enclosed space at another level.

6. Load-in schedule and staff needs

The load-in schedule and staff needs will greatly vary depending on the technical facilities of the venue. If the venue has a fixed grid, an extra load-in day will be needed. The schedule below is only a guideline, to be adjusted with the technical director of the venue.

9:00 – 13:00	Light, sound and video load-in	
	Stage installation	
	3	lighting technicians
	2	sound/video technicians
	1	stagehand
14:00 – 16:00	Light and video focus	
	2	llighting technicians
	1	sound/video technician
16:00 – 18:00	Soundcheck and rehearsals	
	1	light technician
	1	sound/video technician
19:00	Showcall	
20:00	Show (65 minutes)	

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21:30 Load-out
- 3 lighting technician
- 2 sound/video technician
- 1 stagehand

7. Production office and dressing room

Supplied by the presenter:

- A production office with AC power, funcional telephone line and high speed internet connection
- A clean and heated dressing room, with hot and cold running water, towels, mirror, shower and toilet. If more than one show is to be programmed in the same venue, access to a washer and a dryer is needed.
- If water from the tap is not drinkable, please provide a water fountain and reusable glasses or bottles.

ONISKHA

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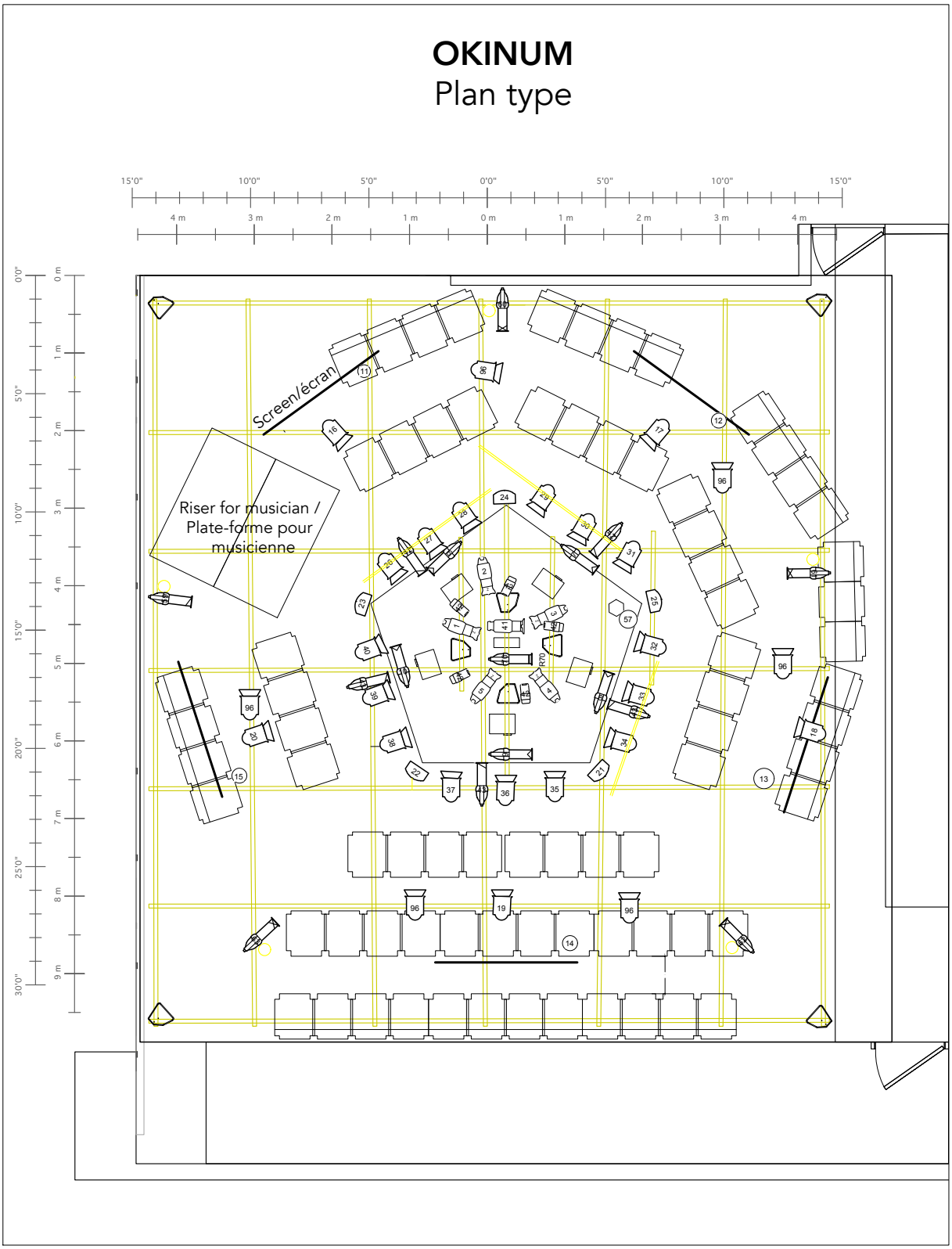
SHOW CREDITS

Written, directed and interpreted by Émilie Monnet
Co-directed by Emma Tibaldo
Co-directed and movement by Sarah Williams
Sound design and live music by Jackie Gallant
Assistant director: Elaine Normandeau
Set design: Simon Guilbault
Lighting design: Lucie Bazzo
Costume design: Swaneige Bertrand
Video design: Clark Ferguson
Dramaturgy consultant: Élizabeth Bourget
Dramaturgy consultant: Sara Dion
Cultural and Anishnaabemowin consultation: Véronique Thusky
Sound and technical direction: Frédéric Auger

OKINUM
Plan type



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